

# Winter Light

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**Music:** Winter Light – Linda Ronstadt  
Avail for download from Amazon.com  
**Footwork/Timing:** Opposite except where noted/SQQ except where noted  
**Rhythm/Phase** Bolero Phase 6 Speed 47 rpm (21 mpm)  
**Sequence:** Intro –A–B–C–B–End Release 1.0 November 2019

## INTRO

- 1-4** **WAIT ; RAISE ARMS ; SD RONDE & CL BFLY ;**  
1 Bk to bk M fc COH lead foot free pointed to RLOD wait 1 measure;  
2 Slowly raise arms up & out to side ;  
SS 3 Sd L, trng LF & ronde R CCW, cl R to L, - to low BFLY;

## PART A

- 1-4** **NEW YORKER ; LUNGE BREAK ; CHECKED RIGHT PASS ; HNDSHK CONTRA BREAK ;**  
1 Sd L trng LF to OP LOD, fwd R, rec L trng RF to fc ptr;  
S- 2 Join lead hands sd R, -, lower on R in lunge line extend L arm to W, rise  
(SQQ) (W sd L, -, bk R, rec L);  
3 Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L(W fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;  
4 Fwd R twd DLC swvling 3/8 RF ronde L foot CW to fc ptr & WALL join R hands,-, fwd L twd W with rt sd body lead, rec R(W bk L,-, bk R head well to left, fwd L);
- 5-8** **LADY SPIRAL TO CIRCULAR WALKS 2X ; ; CROSS SWIVEL 2X ;**  
**CROSS HAND UNDERARM TURN & FC LOD & ;**  
5 Circle walk RF fwd L lead W to spiral under R hands, fwd R, fwd L(W fwd R, spiral LF under R hands, circle walk RF L, R);  
6 Cont walk fwd R lead W to spiral under R hand , fwd L, fwd R approx. DW(W cont circle walk fwd L, spiral RF under R hands, fwd R, fwd L to aprox DRC);  
SS 7 Sd L, lead W to swivel, sd R, lead W to swivel(W fwd R, swivel ½ RF, fwd swiv ½ LF);  
8 Sd L join L hands under R raising R hands, break bk L lead W under R hands, rec L trn LF lead W under L hands(W fwd R, swiv ½ RF, fwd L under R hands trng ½ RF, fwd R DWC beh M);

## PART A (Cont)

**9-12 TURKISH BREAK ; CROSS BODY LADY SYNC SPIN HNDSHK ; SHADOW NEW YORKER ; RIGHT HAND UNDER ARM TURN TO STACK HANDS ;**

- 9 Cont LF trn M under left hands sd R to R bring hands to shldr level, -, bk L, rec R end M's varsouvienne LOD(W sd L to COH, -, fwd R LOD, rec L);
- 10 Sd L release L hands, -, bk R trng LF lead W to spin across body to DC & release R hands, rec L  
SQ&Q& (W sd R to wall to M's R sd rel L hands, -, fwd to DC comm LF spin 1 & ¾ L/R, L/R end fc wall);
- 11 Rejoin R hands sd R to LOD trng RF, fwd L, rec R trng LF fc ptr;
- 12 Sd L raise R hands, bk R lead W under R hands, rec L  
(W sd R, -, fwd & across L under R hands trng RF, fwd R RLOD);

**13-16 CHECKED ROPE SPIN ; CROSS HAND UNDERARM TURN ; BREAK BK MAN'S HEAD LOOP ½ OPEN ; FC SYCP HIP ROCKS ;**

- 13 Cl R to L keep R hands high & join L hands low, switch L hands high & R hands low leading W to spiral RF, sd L taking L arm overhead, sd R taking R arm over head  
(W fwd & sd L to M's R sd, spiral RF 7/8 RF on L, fwd R, fwd L around M);
- 14 Sd L swivel ½ LF to point R to sd stacked R hands over L, -,  
Bk R taking R hands over W's head, rec L taking L hands over W's head  
(W fwd R swiv RF ¼ on R point L to RLOD, -, fwd & across L trng RF under R hands, fwd R under L hands cont RF trng);
- 15 Sd R trng LF release R hands, -, trng LF bk L bring L hands over M's head, releasing L hand hold extend arm to sd, rec fwd R to ½ OP fc LOD;
- SQ&Q 16 Fc ptr low bfly sd L, -, sd R/sd L, sd R; blend to CP

## PART B

**1-4 SYNC TURNING BASIC OVERTURN ; THROWAWAY OVERSWAY ; FALLAWAY RONDE SYCP BK VINE 3 BFLY ; FENCE LINE ARM SWEEP & RIFF TURN ; , ,**

- SQ&Q 1 Sd L body trn RF, -/trn LF slip pvt bk R, sd & fwd L trn LF, sd & fwd R pvt LF fc WALL  
(W sd & fwd R body trn RF look rght, -/trn LF cl head fwd L, sd & bk R trn LF, cl L pvt LF);
- S- 2 Sd L trn LF, -, soft knee slght body trn LF extnd R leg bk, -  
(W sd & fwd R shrp trn LF swvl extnd L leg bk LOD, -, develop sway L & extend top up & out, -);
- SQ&Q 3 Slight RF trng rec R ronde L CW, -, bk L/sd R, XLIF to BFLY  
(W rec L ronde R CCW, -, bk R/sd L, XRIF BFLY);
- SQQQQ 4 Sd R, -, XLIF on soft knee, rec R; sd L lead W under lead hands, cl R, (W sd L, -, XRIF on soft knee, rec L; fwd R LOD spin RF under lead hands, cl L); (note: this measure is 6 beats long)

**5-8 UNDERARM TURN OVERTURN SHDW ; ADVANCE SLIDING DOOR TO UNDERARM LUNGE REC ; ; ADVANCED SLIDING DOOR 3 ;**

- 5 Sd L, -, bk R, rec L (W sd R, -, fwd & across L under lead hands trng RF, fwd R RLOD);
- 6 Small fwd R release hands & join L hands to shadow wall, -, fwd L, rec R  
(W sd L trng ½ RF release R hands & join L hands, -, bk R to COH, rec L);
- S- 7 XLIB under body, -, lower on L sweep R arm fwd, rise on L  
(SQQ) (W fwd R across M to LOD, swivel RF under L hands to fc RLOD, bk L in sit line extend R arm up, rec R comm RF trng);
- 8 Small fwd R release hands & join L hands to shadow wall, -, fwd L, rec R  
(W sd L trng ½ RF, -, bk R to COH, rec L);

**PART B (Cont)****9-12 LADY SPIRAL OUT TO FC ; OPEN ARMS LUNGE BREAK MAN CL ; OPPOSITION SPOT TURN ; BFLY SD RONDE INSIDE UNDERARM LADY SYNC ;**

- 9 Cl L, -, bk R, rec L (W fwd R to wall, spiral LF 7/8, fwd L trng ½ LF, cl R);  
 SQQ& 10 Sd R, -, lower on R ext L leg bk & to side extend both arms out to side, rise/cl L  
 (SQQ) (W sd L, -, bk R extend arms to side, rec L);  
 11 Same foot for both sd R trng RF, -, fwd L RLOD (W LOD) trng ½ RF, fwd R  
 12 Sd L to BFLY wall both ronde R CW comm ½ RF rotation -,XRIB, sd L  
 (W sd L ronde R, -, XRIB/fwd L DC trng LF under lead hands, sd R cont trn); End LOP fc ptr COH

**13-18 HORSESHOE TURN ; ; BREAK BK ½ OPEN ; SWITCH WALK 2 REV ; SWITCH WALK 2 LOD FC ; RIFF TURNS TO RT HANDSHAKE (2<sup>nd</sup> TIME THROUGH KEEP LEAD HANDS);**

- 13 Sd R, -, trn RF chk thru L LOD, rec R;  
 14 Fwd L curving LF around W, -, fwd R cont around W, fwd L RLOD  
 (W fwd R curving RF under lead hands, -, fwd L cont turn, fwd R RLOD);  
 15 Trng LF sd R, -, trn LF bk L to ½ OP, rec R;  
 16 Fwd L trng ½ RF to L ½ OP RLOD, -, fwd R, fwd L;  
 17 Fwd R trng ½ LF to ½ OP LOD, -, fwd L, fwd R trng RF blend to CP;  
 QQQQ 18 Sd L lead W under lead hands, cl R, sd L lead W under lead hands, cl R join R hands  
 (W fwd R LOD spin RF under lead hands, cl L, fwd R LOD spin RF under lead hands, cl L);

**PART C****1-5 FULL MOON ; ; ; ;**

- 1 Sd & fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up behind  
 W to lead spiral (trng RF sd & fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF);  
 2 Fwd R COH joining L hands to VARSOUVIENNE POS COH,-, fwd L, releasing L hands bk R  
 (cont LF trn fwd L COH to Varsouvienne pos COH,-, fwd R, bk L trng RF);  
 3 Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bring R hands up behind W to lead spiral  
 (fwd R twd M's R sd trng RF,-, fwd L, fwd R twd WALL/spiral 7/8 LF);  
 4 Fwd R WALL join L hands to Varsouvienne pos WALL,-, fwd L, releasing L hands bk R  
 (cont LF trn fwd L to Varsouvienne,-, fwd R, bk L trng RF);

**6-9 LADY TURN/MAN BRK BK PREP AIDA ; AIDA LINE & SWITCH ROCK ; TO EGGBEATER TURN ; HIP ROCKS ;**

- 6 Trng LF break bk L leading W to trn RF, -, rec R, fwd L trng RF change to lead hand hold  
 (fwd R twd M R sd trng RF fc LOD, -, fwd L LOD, fwd R trng LF);  
 7 Bk R in V bk to bk pos, -, swivel LF pull lead hands & feet thru to LOD sd L, rec R to BFLY;  
 8 Sd L raising lead hands & taking trailing hands thru twd LOD at shoulder level,-, XRIB of L  
 trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold &  
 re-join under M's R arm while trng W under trailing hands  
 (W fwd R trng RF to fc M,-, fwd & across L to LOD trng RF under joined lead hands,  
 fwd R cont RF trn under trailing hands);  
 9 Low BFLY sd R, -, sd L, sd R; blend to CP

**END****1 PREPARE AIDA ; AIDA LINE & SLOW ARM SWEEP ;**

- 1 Sd L sweep trailing arms up & through, -, thru R, sd L;  
 S- 2 Bk R in bk to bk V pos, slowly sweep trailing arms up & bk,-,-;